



## PROFILE

Versatile and highly skilled film editor and colourist with a Bachelor's Degree in Film (Post Production) and a deep passion for shaping stories in the edit suite. Experienced across narrative, documentary, music video, and commercial projects, I bring technical precision and creative intuition to every frame. Skilled in pacing, sound design, and colour grading, I craft polished, impactful content that connects with audiences. Adaptable, efficient, and collaborative, I thrive under tight deadlines and complex workflows, ready to elevate productions with my post-production expertise and eye for storytelling.

# MARCO GHERI

VIDEOGRAPHER | DOP | EDITOR | COLORIST | PRODUCER

📍 Newtown Sydney 📞 0406067730 ✉️ marghero86@gmail.com

🎬 Portfolio & Reel: [www.57amproduction.com](http://www.57amproduction.com)

## FILM AND MEDIA EXPERIENCE

### **The Bancroft – Music Video (2024)**

DOP | Editor

Managed camera operations and lighting for this indie music video, delivering dynamic visuals and seamless post-production editing to match the artist's vision.

### **Highly Strung – Documentary (2024)**

DOP | Editor | Colourist

Captured interviews and live performances, overseeing colour grading to enhance storytelling and visual impact for this cultural documentary.

### **Magic – Musical Short (2024)**

First AC | Editor

Collaborated closely with the DOP, managing focus pulling and camera set-ups, while also editing complex musical scenes for narrative flow.

### **Ringtone – Poetic Documentary (2023)**

Director | Editor

Conceptualised, directed, and edited this experimental documentary exploring sound and memory, blending creative visuals with original sound design.

### **8 Billion – Short Film (2023)**

First AC | Sound Designer

Responsible for focus pulling and camera assistance, as well as crafting the film's soundscape to complement its dramatic themes.

### **Riverberi – Short Film (2023)**

Assistant Producer

Supported the producer in logistics, scheduling, and location management to ensure smooth production across international and local crews.

### **Flame Trees – Short Film**

Producer | Editor

Oversaw pre-production and coordinated the film's schedule, while editing scenes to create emotional pacing and impact.

## COMMERCIAL AND FREELANCE WORK

### **TAGWW, Alexandria, Sydney**

#### **Videographer | Editor | Production Assistant (Oct – Dec 2024)**

Filmed and edited promotional content for social media and internal use, working closely with the creative team to meet client briefs. Supported production set-ups, lighting, and camera operation for interviews and corporate events.

### **Greater Visual, Sydney**

#### **Videographer | Editor | Production Assistant (Oct – Dec 2024)**

Produced digital content for clients across various industries, including promotional videos and event coverage. Managed camera work, audio, and post-production editing, ensuring timely delivery of high-quality visuals aligned with client expectations.



# MARCO GHERI

## OTHER WORK EXPERIENCE

**Bunnings Warehouse, Alexandria, Sydney**

Supervisor (2022 – Current)

**Enviro Acoustic Construction, Sydney**

Site Manager (2015 – 2022)

## TECHNICAL SKILLS

- DOP
- EDITOR
- COLOURIST
- PRODUCER
- 1 AC
- SOUND DESIGN

## EDUCATION

**Bachelor of Film (Post Production)** – SAE Film School, Sydney (2024)

**Diploma in Mechanical Engineering** – TAFE, Sydney (2016)

**Advanced Diploma in Business Management** – Bridge Business School, Sydney (2014)

## LANGUAGES

English | Italian

## SOFTWARE & EQUIPMENT

- ADOBE PREMIERE PRO
- DAVINCI RESOLVE
- AFTER EFFECTS
- FINAL CUT PRO
- SONY
- CANON
- RED
- BLACKMAGIC

## REFERENCES AVAILABLE APON REQUEST